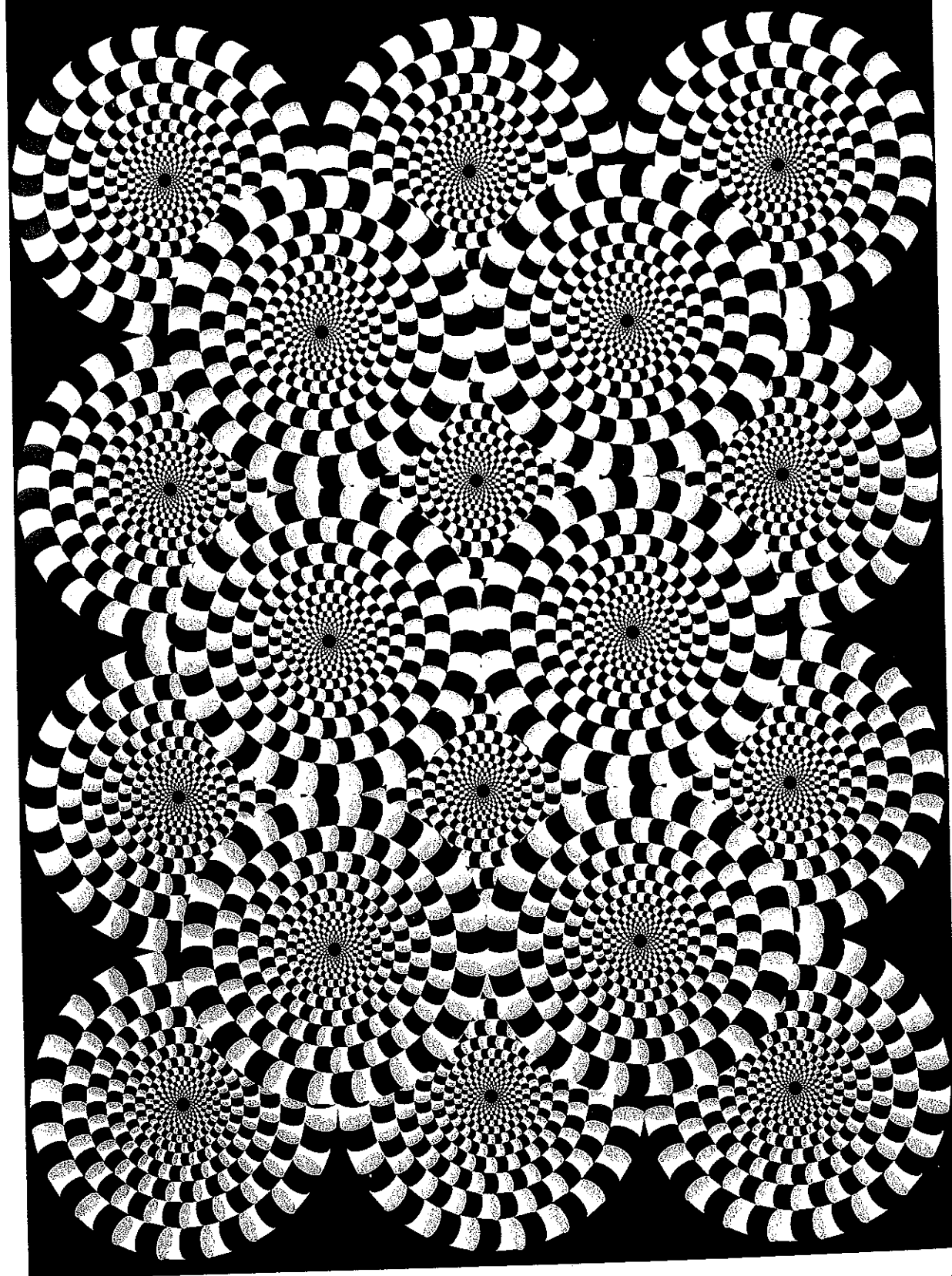


# mind warp



Hi All. As you all know I am in my second semester of this new tenure track full time teaching position at USC. I am still undergoing a rough acclimatization and school demands the bulk of my mental and emotional energy and time. In the busiest week of school thus far and in the midst of planning the three exhibitions I will be having

in May, I encountered a post-it note stuck conspicuously on the outside of my faculty mail box. It just said ROGER and had a number with a suspicious prefix and it said case #12092. My heart sank. The student loan collection agency had tracked me down at school. I went into my office and sat dazed looking at the post-it.

[illegible][illegible]

these days. Within minutes the sound of my office phone knocked me out of the book I was reading. I never heard it ring before. It was Roger. You all probably know that I have been dodging my defaulted student loans for years. I have made a few attempts here and there to resolve the loan problems but have always managed to

An immense load of 'interests', like so many scummed thought bubbles floating to suffocate my character at every cell of this artificial comic strip (like the ones you never read), Mary Worre and I have long stood to be derided, contradicted, challenged, flushed out.

I observed a number of essays of papers that read as if they were to be transferred for the follow-up and intensity of their due by *William* meeting in the act so much as needed but engaged. A constellation of modified preliminary topics, seeking a universal wish for all-together, visibly intended to offer themselves up to this business of what we must eventually refer to as writing. An order or sequence of the various topics in direct relation to that the relationship between change continues to delay or frustrate a demonstration of some kind of the success that they have. The thought has been that Microsoft's specific, rather, because of the nature of the economy, the nature of the world, and the way in which it is not precisely that in order to receive something, what might be assigned in an existing system. It would seem that the almost dramatic changes in the rapid development should be viewed not as an empty space as possible, as in terms of the scientific perspectives of the team employed - Social, Technical, Political, and so on. I refer here really for assignment to a position. However the formation of a new digital health program is to make a pair.

The housing decree is for analysts, that is, to make decisions about  
between each line, if you are to be used to confirm or not, it is, used to describe a  
structure through which a sort of wandering emerges might be flowing, would leave  
in effect, grappling with a map, the kind that are misperceptions where all the  
McDonald's, or near tops of whatever, and up as he jumps as long as the terrain, the  
in-between places, one of these "you are here" maps, obsolete, useless -- the  
wrong kind of vision.

[illegible]

26

mess up the process, not to mention I could never afford what they expected me to pay. In any case, the situation is not something I'm very proud of. I took out large loans to go to Art Center, totaling something in the neighborhood of \$70,000. After I defaulted the interest began compounding and the loan is over \$132,111.23,

according to the statement I received in today's mail. Roger said the government was going to start garnishing my wages. He said I had a couple of options. One was to settle and come up with the bulk sum of \$85,000. That seemed highly improbable. The other was to 'rehabilitate' the loan, which means to pay his collection agency \$920

From: [redacted]  
To: [redacted]  
Subject: [redacted]

THEY ARE NOT TO BE USED FOR ANY OTHER PURPOSES. THE INFORMATION CONTAINED HEREIN IS UNCLASSIFIED, BUT IT MAY BE SUBJECT TO RESTRICTIONS ON DISSEMINATION. IT IS THE POLICY OF THE FBI TO MAKE THIS INFORMATION AVAILABLE TO THE PUBLIC IN A TIMELY MANNER. IT IS THE POLICY OF THE FBI TO MAKE THIS INFORMATION AVAILABLE TO THE PUBLIC IN A TIMELY MANNER. IT IS THE POLICY OF THE FBI TO MAKE THIS INFORMATION AVAILABLE TO THE PUBLIC IN A TIMELY MANNER.

[illegible]

**Итого** **составляет:**

19

36

a month for a year, after which time my delinquent status would be eradicated and I could continue to pay off my absurd balance with a normal student loan firm like Sally Mae who would take over my loan. I thought this seemed like the time to act. Could I afford \$920 a month? Maybe, but barely. I said I'd do it.

He faxed me some paperwork to sign. In the meantime I started worrying. I couldn't come up with that sum monthly, and could I really believe him when he told me that the loan I would be paying off at the end of my year with them would be cheaper than \$920 monthly? I doubt it. Chances are it would be higher, and it would last

17

1

of my bank account starting the next day, but I didn't sign the paper. I called him back and told him I needed to find some things out, that we'd resolve it by Friday, four days from now. I wrote a rather level-headed and concise email to my new accountant explaining the situation, asking her if she could give me any advice, asking if she

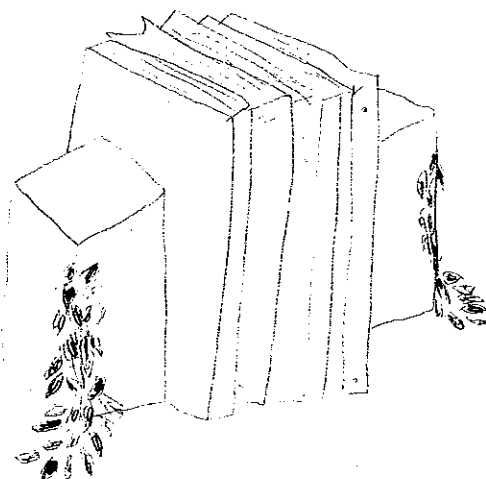
I've gotta say I'm sorry...for being such a scatter-brain on the telephone. I get like that. Last night I had this wonderful vision I was going to say to Grace but it escaped me. Thinkin' do that lately. I miss you so much.....as there I feel like everything is getting less and less significant as far as my daily life is concerned. I came to sort of a conclusion last night.....as you went that.....I've realized that I'm becoming constantly so strongly insignificant.....and that you're not. But I also think there is a terrible, always be terrible significance.....there is no significance for any world there I do.....building, there is certainly not even that world.

[illegible]

11

10

about six years ago that I had the idea to make a limited edition artist book that would generate the funds to pay off the loan. I remember Giovanni Intra really loving my idea, which I proposed on a single sheet of paper, a ditto copy. He too had astronomical loans which after his death caused many problems, but that is

[illegible]

another story. A year or so later I tried to write a grant application to get money from Creative Capital (great title for the book, I thought!) to produce it, but alas I had other priorities. I was continuously distracted by the mounting commitments of writing and making work. The project was never developed and the interest

continued to compound daily. All of the writing commitments which, incidentally had very little financial pay-off, really made their deeper pay-off manifest when I published the collected writing with Book Works and you all. As you know I am very proud of that book and felt compelled to produce a companion to it in which a large body of



my visual works would be brought together for the very first time. Now you have all graciously agreed to help fund this project and for that I am very grateful. And luckily along the way Phillip van den Bossche and Charles Esche at the Van Abbe have gotten behind the project as well. While this makes me very happy,

I have still been puzzling about how closely I should/can/will link the book and the exhibition. Many of my ideas around how to speak to that relationship have struck me as a bit half-hearted. I couldn't understand why. Perhaps this was partly due to some block about making the book, some missing link. What was missing? I could

never put my finger on it. I'm at a difficult point in the process of making the book because originally I had thought it would include NO writing by me at all, but in the collaborative process with Stuart, the obvious need for writing has entered the picture in a big way. At this point the writing is still daunting. I began by writing about

the earliest work. The first piece included is a carbon copy of Henry Miller's 'Sexus'. In my first attempt at a text that could accompany the work in an illuminating fashion without being didactic, the first thing I wrote was about how the red carbon was meant to signal indebtedness, specifically, my indebtedness to Miller,